

# Neath Photographic Society Programme 2009/10

2009

## September

- Tues 1st. Opening. Enprint Competition. 'Points'. Colin Kelly
- Thurs 3rd. Beginners night. Introduction & Basic Camera Controls.
- Tues 8th. LECTURE 'Distinction Panels', Les Loosemore. **Hand-in for Competition 1 "Open"**
- Tues 16th. LECTURE 'On and Just Off the Beacon's Track', Phillipa Wood.
- Thurs 17th. Beginners night. Focusing, Aperture & Shutter speeds. Memory transfer & storage.
- Tues 22nd. Comp No 1, judged by Ian Ledgard.
- Tues 29th. 5 Way battle, judged by Brian Sewell.

## October

- Thurs 1st. Beginners night: Exposure Measurement. Colour Temperature.
- Tues 6th. PRACTICAL 'Close-up and Macro Photography'.
- Tues 13th. **Hand in for Comp No 2 "Industrial Landscapes"** & WPF Digital Projection.
- Thurs 15th. Beginners night. Practical recapping from the previous Thursday night. Lenses, Supports & Filters.
- Tues 20th. LECTURE 'Very Large Prints' Steve Littewood
- Tues 27th. Comp No. 2 'Industrial Landscapes' judged by Mr Phil Ray.
- Thurs 29th. Beginners Night. Camera Controls & Photoshop, including other imaging software.

## November

- Tues 3rd. LECTURE: "An Evening with Walters Photovideo Team".
- Tues 10th. **Hand in for Comp No 3 "Open"**, 'AV Mixed Bag' Mike Eady.
- Thurs 12th. Beginners night. Depth of Field & Composition. More Photoshop.
- Tues 17th. PRACTICAL 'Model Shoot'.
- Tues 24th. Comp No 3 judged by Mr Tim Fernside.
- Thurs 26th. Beginners night. Practical: Flash Operation & Basic Studio Operation.

## December

- Tues 1st. LECTURE 'Free the Spirit' Nick Jenkins.
- Thurs 3rd Painting with Light & Christmas Project.
- Tues 8th. Chairperson's evening.

**Nadolig Llawen a Blwyddyn newydd dda**

**Merry Christmas and a Happy New Year**

## 2010

### January

- Tues 5th. Open Night. Time to prepare your images for Welsh Salon
- Thurs 7th. Beginners night. Review of Camera Controls & Menus.
- Tues 12th. LECTURE 'Industrial Archeology of Cwm Twrch', Arwel Michael.
- Tues 19th. LECTURE 'What is it about the art of photography?'
- Thurs 21st. Beginners night. Printing Basics, Print Finishing & Presentation.
- Tues 26th **Hand in for Comp 4; 'Street Life'**. LECTURE 'A Digital Mix' Gareth Martin.

### February

- Tues 2nd. LECTURE 'AV Autumnal Scenes', Glyn Freeman.
- Thurs 4th. Beginners night. Raw, JPEG, Tiff & Photoshop.
- Tues 9th. Comp No 4 "Street Life" judged by Mr John Davies.
- Tues 16th. **Hand in for Comp 5**, LECTURE 'BBC and Program Making – A Pilots View', Carl Mason.
- Thurs 18th. Beginners night. Studio Night.
- Tues 23rd. LECTURE "On-one Software", Doug Campbell.

### March

- Tues 2nd. Assignment Competition 'Wet Days', Gareth Martin
- Thurs 4th. Beginners night. Outside Locations & Night Photography.
- Tues 9th. Comp No 5 "Open" judged by Mike Davies.
- Tues 16th. **Hand in for Comp 'People, Flora & Fauna'**, LECTURE 'Digital Selections', Les Loosemore.
- Thurs 18th. Beginners night. Practical Tabletop & Still Life.
- Tues 23rd. DPI/Slide battle-Judged by Mr Brain Coleman.
- Tues 30th. LECTURE 'Monochrome and IR', David Lingham.

### April

- Thurs 1st. Beginners night. Taking Controls Further, Histograms, Colour Balance etc.
- Tues 6th. Competition "People and Flora & Fauna" judged by Harold Grenfell.
- Tues 13th. **Hand in for Comp 6 'Silhouettes'**, LECTURE 'How to take better photographs', Jennifer Cox.
- Thurs 15th. Beginners night. Photoshop & improving your Images.
- Tues 20th LECTURE 'Photoshop Complexity Made Simple', Steve Littlewood
- Tues 27th. Comp No 6 "Silhouettes" judged by Leigh Woolford.
- Thurs 29th. Beginners night. Field Workshop (Weather Permitting).

### May

- Tues 4th. **Annual General Meeting. Hand in Print and DPI of the Year 2009/10.**
- Tues 11th. PRACTICAL 'Without Studio Lights'
- Thurs 13th. Beginners evening. Practical: Lighting & KISS.
- Tues 18th. Print and DPI of the Year judged by Mr Robert Lloyd (8:00pm).
- Tues 25th. Annual presentation of awards, (venue TBA).
- Thurs 27th. Beginners night. Present Your Work Forum, Tea & Refreshments.

**End of Season Hope you enjoyed the programme**