
NEATH & DISTRICT PHOTOGRAPHIC SOCIETY UK SALON

Please read our '[Terms and Conditions](#)' for full details

- Competition is open to all photographers in UK and BFPO.
- Categories
 - Open Colour
 - Open Monochrome
 - Creative
 - Nature
- Entry Fee:
 - One class entered: £10; two classes: £12, three classes: £14, four classes: £16.
- Please send a cheque payable to Neath and District Photographic Society.
- Files should be in jpeg/jpg format and sized as follows; up to 1400px maximum size along the horizontal side x 1050px maximum size along the vertical side , preferred colour space sRGB
- Maximum file size should be 3mb
- The title may include a maximum of 35 characters.

SEND ENTRIES TO:

MR COLIN KELLY,
EXHIBITION SECRETARY,
NEATH & DISTRICT PHOTOGRAPHIC SOCIETY,
THE CAMERA CLUB BRIDGE STREET,
NEATH. SA11 1RP

**Remember to include a cheque made payable to
Neath & District Photographic Society with your entry.**

Important: Please be sure to write the reference number allocated by the system on the back of your cheque. You will be told the reference number when you finalise your entry.

NEATH & DISTRICT PHOTOGRAPHIC SOCIETY

UK SALON ENTRY FORM

CONTACT DETAILS

Fields marked with a (*) are required.

First Name*

Surname*

Photographic Honours

Address*

Town*

Postcode*

Country*

Telephone

Email

Camera Club or Society*

ENTRY DETAILS

OPEN COLOUR	
Title	File Name
e.g. Title Of Image	e.g. TitleOfImage.jpg
1.	
2.	
3.	
4.	
OPEN MONOCHROME	
Title	File Name
e.g. Title Of Image	e.g. TitleOfImage.jpg
1.	
2.	
3.	
4.	
Creative	
Title	File Name
e.g. Title Of Image	e.g. TitleOfImage.jpg
1.	
2.	
3.	
4.	
NATURE	
Title	File Name
e.g. Title Of Image	e.g. TitleOfImage.jpg
1.	
2.	
3.	
4.	

NEATH & DISTRICT PHOTOGRAPHIC SOCIETY UK SALON

TERMS AND CONDITIONS

Main Features

- The Neath & District PS UK Salon is open to photographers with addresses in the United Kingdom, Channel Islands, Isle of Man, and also BFPO addresses.
- There are four entry classes: **Open Colour, Open Monochrome, Creative and Nature.**
- Up to four images may be entered into each class
- Entries may be submitted online via the exhibition web site, or on CD/DVD (not rewriteable media) by post.
- Entries may only be made using digital JPG image files

General Rules

- The Organisers reserve the right to reproduce all successful entries in the form of a DVD which will be sent to all entrants and normal copyright rules will be strictly followed.
- Each participant will receive an individual notification of their results.
- The Exhibition Organisers' decision is final and no correspondence will be entered into.
- The organisers will take great care of the entered work but decline all responsibility in case of loss, theft or deterioration during transit or during the projection.
- Permission to reproduce any image for advertising purposes in conjunction with our Sponsors is assumed. Entrants must be able to supply if requested, either:
 - The original RAW file
 - An untouched camera JPEG
 - A motordrive sequence of images surrounding the entered image
 - The original transparency and or negative
- All Images must be the sole work of the Entrant.
- Images entered in any previous NDPS UK Salons will not be eligible.
- If you are entering images entered at a club shoot, be aware that similar images from fellow photographers may be entered.
- All entries are accepted in good faith. The entrant agrees to indemnify the Judges, Exhibition, Organisers and other related parties against any litigation that may arise if entered images do not have the

necessary permissions to be published in Exhibition-related documents, or on any website associated with the Exhibition.

- The Exhibition Organisers have the right to withdraw Awards should it become apparent that an image was ineligible.
- The Organisers reserve the right to reject images for any reason, at their discretion.
- By the virtue of his/her participation the author accepts these regulations.
- It is the entrant's responsibility to ensure that his/her contact details are kept up to date.

Entry class conditions

- **Open Monochrome:**

Any black and white image going from very dark grey (black) to very clear grey (white) and containing only various shades of grey. A black and white work toned entirely in a single colour will remain eligible for the monochrome class.

However, a black and white work modified by partial toning or by the addition of one or more colours, becomes a colour work and is thus ineligible for the monochrome class.

- **Creative:**

Montage, altered reality and Surreal images, all images or aspects of the image must be the photographers own work, work can be either colour or monochrome.

- **Nature:**

(New Definition from FIAP, PAGB, PSA effective 1st Jan 2015)

- Nature photography is restricted to the use of the photographic process to depict all branches of natural history, except anthropology and archaeology, in such a fashion that a well-informed person will be able to identify the subject material and certify its honest presentation. The story telling value of a photograph must be weighed more than the pictorial quality while maintaining high technical quality. Human elements shall not be present, except where those human elements are integral parts of the nature story such as nature subjects, like barn owls or storks, adapted to an environment modified by humans, or where those human elements are in situations depicting natural forces, like hurricanes or tidal waves. Scientific bands, scientific tags or radio collars on wild animals are permissible. Photographs of human created hybrid plants, cultivated plants, feral animals, domestic animals, or mounted specimens are ineligible, as is any form of manipulation that alters the truth of the photographic statement.

- No techniques that add, relocate, replace, or remove pictorial elements except by cropping are permitted. Techniques that enhance the presentation of the photograph without changing the nature story or the pictorial content, or without altering the content of the original scene, are permitted including HDR, focus stacking and dodging/burning. Techniques that remove elements added by the camera, such as dust spots, digital noise, and film scratches, are allowed. Stitched images are not permitted. All allowed adjustments must appear natural. Colour images can be converted to grey-scale monochrome. Infrared images, either direct-captures or derivations, are not allowed. Images used in Nature Photography competitions may be divided in two classes: Nature and Wildlife. Images entered in Nature sections meeting the Nature Photography Definition above can have landscapes, geologic formations, weather phenomena, and extant organisms as the primary subject matter. This includes images taken with the subjects in controlled conditions, such as zoos, game farms, botanical gardens, aquariums and any enclosure where the subjects are totally dependent on man for food.
- Images entered in Wildlife sections meeting the Nature Photography Definition above are further defined as one or more extant zoological or botanical organisms free and unrestrained in a natural or adopted habitat. Landscapes, geologic formations, photographs of zoo or game farm animals, or of any extant zoological or botanical species taken under controlled conditions are not eligible in Wildlife sections. Wildlife is not limited to animals, birds and insects. Marine subjects and botanical subjects (including fungi and algae) taken in the wild are suitable wildlife subjects, as are carcasses of extant species. Wildlife images may be entered in Nature sections of Exhibitions.

Image Preparation Guidance

- The images will be projected using a colour-calibrated high quality digital projector which has a displayable image area of 1400 pixels wide by 1050 pixels high.
- Images which are smaller than 1400 by 1050 pixels will be displayed as is (i.e. they will not be made any bigger) and will be surrounded by black as required to fill the displayable area when presented for selection.
- The online submission web site will not allow you to enter an image which is too big.
- Only JPG images will be accepted. An sRGB colourspace will be assumed. It is strongly recommended that submitted images should have been converted to the sRGB colourspace, otherwise the Judge will probably not see the same colours that you do!
- Image titles will be read out to the Selectors and will appear in the catalogue and on the results web pages.

Image file naming requirements

- Image files submitted using Postal Entry Form may have any name, within reason, with the proviso that the file must be a valid JPG file with the file name suffix '.jpg'.

Submitting Entries by Post

- Please use the Postal Entry Form when submitting entries by post.

Entry Fees and Payment

- One class entered: £10; two classes: £12, three classes: £14, four classes: £16.
- Payment should be made by personal cheque (denominated in pounds Sterling) made payable to:

'Neath & District Photographic Society'

Postal Address

- All postal correspondence, including submission of postal entries and payments, should be addressed to:

**Colin Kelly, Exhibition Secretary
Neath & District PS UK Salon
The Camera Club,
Bridge Street, Neath.
SA11 1RP.**

Privacy Policy

- This exhibition uses the PhotoExhib Online entry system, developed and managed by BrightImaging.
- Details of entrants will be stored and used solely for the purposes of administering this annual exhibition, including informing entrants of subsequent Neath & District PS exhibitions.
- During the registration process, you will be given the option of permitting your details to be passed on to other exhibitions which also use the PhotoExhib Online system. This system is used by more than a third of BPE Exhibitions as well as other exhibitions.
- The system will permit two or more people to register with the same email address, provided that different passwords are used. This feature is sometimes used by husband and wife entrants. We cannot control privacy between accounts that share the same email address: such accounts will be able to see and affect each other's entries and registration information. To ensure privacy, you must use an email address that is unique to you.
- Except as required for the management of exhibition data by BrightImaging, and unless you give permission for your details to be passed on to other exhibitions, no personal information will be transferred to any party outside of Neath & District Photographic Society for any **purpose, unless required by law.**

Awards

- Gold, Silver and Bronze medals in each of the four classes.
- BPE Ribbons
- Highly Commended Certificates
- Selector's Choice Awards
- Commended Certificates

BPE Crown Awards

- As a member exhibition of the British Photographic Exhibitions (BPE) circuit, all images accepted into this exhibition count towards BPE Crown Awards. Entrants are invited to aggregate their acceptances in affiliated exhibitions to apply, without charge, for a BPE Crown Award.
- A copy of the regulations for granting of BPE Crown Awards may be obtained by sending an SAE to:

Alison & Andy Fryer DPAGB EFIAP BPE3*
BPE Crown Awards Officers
38 Oldacre Lane,
Brocton,
Stafford.
ST17 0TW

- Please see <http://www.britishphotographicexhibitions.org.uk> for more details about the BPE.

Catalogue

- A DVD catalogue will be sent to all entrants, containing a slideshow of the awards and accepted images.

Exhibition Calendar:

Closing date for entries 22nd April 2017

Date of selection 29th and 30th April 2017

Notification of successful entries end of May 2017

Selectors:

- Jan Cawley EFIAP/s Hon FWPF
- Ed Cloutman EFIAP
- Peter Young CPAGB AWPf AFIAP