
NEATH & DISTRICT PHOTOGRAPHIC SOCIETY UK SALON

TERMS AND CONDITIONS

- The Neath & District Photographic Society UK Salon is supported by the PAGB and the BPE and is open to photographers with addresses in the United Kingdom, Channel Islands, Isle of Man, and also BFPO addresses.
- There are four entry classes:
 - **Open Colour**
 - **Open Monochrome**
 - **Creative**
 - **Nature**
- Up to four images may be entered into each class.
- Entries may be submitted online via the exhibition web site, or on CD/DVD (not rewriteable media) by post.
- Entries may only be made using digital JPG image files.

General Rules:

- The Organisers reserve the right to reproduce all successful entries in the form of a DVD which will be sent to all entrants and normal copyright rules will be strictly followed.
- Each participant will receive an individual notification of their results.
- The Exhibition Organisers decision is final and no correspondence will be entered into.
- The Organisers will take great care of the entered work but decline all responsibility in case of loss, theft or deterioration during transit or during the projection.
- Permission to reproduce any image for advertising purposes in conjunction with our Sponsors is assumed. Entrants must be able to supply if requested, either:
 - The original RAW file.
 - An untouched camera JPEG.
 - A sequence of images surrounding the entered image.

- All Images must be the sole work of the Entrant.
- **Images that have been Accepted or Gained any Awards in any previous NDPS UK Salons will not be eligible.**
- **If you are entering images taken at a club shoot, be aware that similar images from fellow photographers may be entered. This could cause the image to be down marked because the Selectors are unaware of the Photographers Identity and could regard it as a double entry.**
- All entries are accepted in good faith. The Entrant agrees to indemnify the Judges, Exhibition Organisers and other related parties against any litigation that may arise if entered images do not have the necessary permissions to be published in Exhibition-related documents, or any website associated with the Exhibition.
- The Exhibition Organisers have the right to withdraw Awards should it become apparent that an image was ineligible.
- The Exhibition Organisers reserve the right to reject images for any reason, at their discretion.
- By the virtue of his/her participation the author accepts these regulations.
- It is the entrant's responsibility to ensure that his/her contact details are kept up to date.

Entry Class Conditions:

Open Monochrome:

Any black and white image going from very dark grey (black) to very clear grey (white) and containing only various shades of grey. A black and white work toned entirely in a single colour will remain eligible for the monochrome class.

However, a black and white work modified by partial toning or by the addition of one or more colours, becomes a colour work and is thus ineligible for the monochrome class.

Creative:

- Montage, Altered reality and Surreal images.
- Any final image made up from a foreground (subject) image and one or more different background images is considered to be a creative image. The image must obviously display a change in

natural colour, form, shape, or any combination of these three. Creative images are montages (a blending or composite of multiple images). High Dynamic Range (HDR) images without further changes are not considered creative and must not be entered in this class.

- The original image(s) must have been captured using the photographic process. Images may not incorporate elements produced by anyone else. This includes any textures or overlays incorporated within the image.
- Artwork or computer graphics generated by the entrant may be incorporated, provided that the original photographic content predominates: images may not be constructed entirely within a computer. It is necessary that the image's core content be photographic and identifiable.
- Any subject matter is acceptable as long as the creative guidelines are followed. Non-creative images must not be entered in this class and will be marked down.
- Images entered in this class may be colour or monochrome.

Nature:

Definition from FIAP, PAGB, PSA Effective 1st January 2015

- Nature photography is restricted to the use of the photographic process to depict all branches of natural history, except anthropology and archaeology, in such a fashion that a well-informed person will be able to identify the subject material and certify its honest presentation.
- The story telling value of a photograph must be weighed more than the pictorial quality while maintaining high technical quality.
- Human elements shall not be present, except where those human elements are integral parts of the nature story such as nature subjects, like barn owls or storks, adapted to an environment modified by humans, or where those human elements are in situations depicting natural forces, like hurricanes or tidal waves.
- Scientific bands, scientific tags or radio collars on wild animals are permissible. Photographs of human created hybrid plants,

cultivated plants, feral animals, domestic animals, or mounted specimens are ineligible, as is any form of manipulation that alters the truth of the photographic statement.

- No techniques that add, relocate, replace, or remove pictorial elements except by cropping are permitted. Techniques that enhance the presentation of the photograph without changing the nature story or the pictorial content, or without altering the content of the original scene, are permitted including HDR, focus stacking and dodging/burning.
- Techniques that remove elements added by the camera, such as dust spots, digital noise, and film scratches, are allowed. Stitched images are not permitted.
- All allowed adjustments must appear natural. Colour images can be converted to grey-scale monochrome. Infrared images, either direct-captures or derivations, are not allowed.
- Images used in Nature Photography competitions may be divided in two classes:

- **Nature**

Images entered in Nature sections meeting the Nature Photography Definition above can have landscapes, geologic formations, weather phenomena, and extant organisms as the primary subject matter. This includes images taken with the subjects in controlled conditions, such as zoos, game farms, botanical gardens, aquariums and any enclosure where the subjects are totally dependent on man for food.

- **Wildlife**

Images entered in Wildlife sections meeting the Nature Photography Definition above are further defined as one or more extant zoological or botanical organisms free and unrestrained in a natural or adopted habitat.

Landscapes, geologic formations, photographs of zoo or game farm animals, or of any extant zoological or botanical species taken under controlled conditions are not eligible in Wildlife sections.

Wildlife is not limited to animals, birds and insects. Marine subjects and botanical subjects (including fungi and algae) taken in the wild are suitable wildlife subjects, as are carcasses of extant species. Wildlife images may be entered in Nature sections of Exhibitions.

Image Preparation Guidance:

- The images will be projected using a colour-calibrated high quality digital projector which has a displayable image area of 1400 pixels wide by 1050 pixels high.
- Images which are smaller than 1400 by 1050 pixels will be displayed as is (i.e. they will not be made any bigger) and will be surrounded by black as required to fill the displayable area when presented for selection.
- The online submission web site will not allow you to enter an image which is too big.
- Only JPG images will be accepted. An sRGB colour space will be assumed. It is strongly recommended that submitted images should have been converted to the sRGB colour space, otherwise the Judge will probably not see the same colours that you do!
- Image titles will be read out to the Selectors and will appear in the catalogue and on the results web pages.

Image File Naming Requirements:

- Image files submitted using the online submission website **may have any name**, within reason, with the proviso that the file must be a valid JPG file with the file name suffix '.jpg'. The website will attempt to convert your file name into a preliminary image title. You may then modify that title to suit your requirements both before uploading the image and, if necessary, after the upload.
- Please refer to the Postal Entry Form for the file naming requirements for postal entries.

Submitting Entries:

- Entries may be submitted online using the Exhibition online entry pages of the Neath & District Photographic Society website, or may be submitted by post accompanied by a completed Postal Entry

Form. These are the only methods of entry. Payment can be made using the online system during the submission process or by personal cheque if preferred. Please note that each image file to be uploaded must be no larger than 3 Mb.

- Please note that the Submission Software permits users to amend their entries. If amended, the entry **MUST BE REFINALISED**, otherwise the submission is not made. Please check and double-check!

Entries Fees and Payments

- One class entered: £10; two classes: £12, three classes: £14, four classes: £16.
- Payment may be made using the Secure PayPal checkout facility using the 'Payment' button on the website.
- Please Note: **You do not need a PayPal account to pay your entry fee as the Secure PayPal checkout will give you the option to pay with a Credit or Debit card. You can pay by personal cheque if you prefer.**
- When paying by cheque, the cheque (denominated in pounds Sterling) should be made payable to '**Neath & District Photographic Society**' and be posted to the address below. Please be sure to write the reference number allocated by the system on the back of your cheque. You will be told the reference number when you finalise your entry.

Postal Address:

Postal entries should be sent to:

**Mr. Colin Kelly, Exhibition Secretary
Neath & District Photographic Society,
The Camera Club, Bridge Street,
Neath. SA11 1RP**

Privacy Policy:

- This exhibition uses the PhotoExhib Online entry system, developed and managed by BrightImaging.
- Details of entrants will be stored and used solely for the purposes of administering this annual exhibition, including informing entrants of subsequent Neath & District Photographic Society exhibitions.

- During the registration process, you will be given the option of permitting your details to be passed on to other exhibitions which also use the PhotoExhib Online system.
- Except as required for the management of exhibition data by BrightImaging, and unless you give permission for your details to be passed on to other exhibitions, no personal information will be transferred to any party outside of Neath & District Photographic Society for any purpose, unless required by law.

Selectors:

- Bob Dennis Hon LCPU, CPAGB, APAGB, AFIAP, BPE4*
- Peter Gennard MFIAP, EFIAP/p
- Gary Shinner LRPS, EFIAP/b, MPSA, BPSA, AWPf

Awards:

- PAGB Gold, Silver and Bronze Awards for each Section.
- NDPS Gold, Silver and Bronze Awards for each Section.
- Award for Best in Exhibition.
- PAGB and NDPS Ribbons for Selectors Choice.
- BPE Ribbons for Highly Commended.
- Commended Certificates.
- Club Awards for Neath & District PS Members.

BPE Crown Awards:

- As a member exhibition of the British Photographic Exhibitions (BPE) circuit, all images accepted into this exhibition count towards BPE Crown Awards.
- Entrants are invited to aggregate their acceptances in affiliated exhibitions to apply, without charge, for a BPE Crown Award.

- A copy of the regulations for granting of BPE Crown Awards may be obtained by sending an SAE to:

Alison & Andy Fryer DPAGB EFIAP BPE3*
BPE Crown Awards Officers 38 Oldacre Lane,
Brocton, Stafford,
ST17 0TW

Please see <http://www.britishphotographicexhibitions.org.uk> for more details about the BPE.

Catalogue:

A DVD containing a slide show of all the Accepted Images will be sent to all entrants.

Exhibition Calendar:

- Closing Date for entries: 18th April 2020
- Selection dates: 25th & 26th April 2020
- Results published by: End of May 2020