

---

# NEATH & DISTRICT PHOTOGRAPHIC SOCIETY UK SALON

---

## TERMS AND CONDITIONS

---

---

### General Rules

- The Organisers reserve the right to reproduce all successful entries in the form of a DVD which will be sent to all entrants and normal copyright rules will be strictly followed.
- Each participant will receive an individual notification of their results.
- The decision of the judging panel will be final and without appeal.
- The organisers will take great care of the entered work but decline all responsibility in case of loss, theft or deterioration during transit or during the projection.
- Permission to reproduce any image for advertising purposes to notify results to entrants and publicity regarding future salons. The competition organisers may request high resolution image files for a selection of successful images for publication purposes.
- All Images must be the sole work of the Entrant.
- Images entered in any previous NDPS UK Salons will not be eligible.
- If you are entering images entered at a club shoot, be aware that similar images from fellow photographers may be entered.
- By the virtue of his/her participation the author accepts these regulations.
- It is the entrant's responsibility to ensure that his/her contact details are kept up to date.

---

### Entry class conditions

- Open Monochrome:

Any black and white image going from very dark grey (black) to very clear grey (white) and containing only various shades of grey. A black and white work toned entirely in a single colour will remain eligible for the monochrome class.

However, a black and white work modified by partial toning or by the addition of one or more colours, becomes a colour work and is thus ineligible for the monochrome class.

- Creative:

Montage, altered reality and Surreal images, all images or aspects of the image must be the photographers own work, work can be either colour or monochrome.

- Nature: ([PAGB 2013 Definition](#))

Nature photography depicts living, untamed animals and uncultivated plants in a natural habitat, geology and the wide diversity of natural phenomena.

Photographs of animals which are domesticated and photographs of cultivated or hybrid plants are ineligible.

Minimal evidence of humans is acceptable for nature subjects, such as barn owls or storks adapting to an environment modified by humans, or natural forces, like hurricanes or tidal waves, reclaiming it.

Any manipulation or modification is limited to minor retouching and must not alter the truth of the original scene.

## GUIDANCE NOTES:

It is important to distinguish between nature photography competitions and wildlife photography competitions. Nature photographers frequently take pictures of animals under controlled conditions in order to record species or behaviour that would be difficult or impossible to record in the wild. Examples would be: moths caught in light traps, butterflies hatched from pupae, small mammals in cages, and amphibians or fish in tanks. Photographs of captive wild animals in zoos might also be considered to be proper subjects for nature photographers, although the environment should look as natural as possible and without human intrusion.

This class is designated as Nature, so all the above subjects and methods of photography are acceptable, as well as photographs of true wildlife.

Nature images entered in this class must be colour; monochrome images will be disqualified.

---

### Image Preparation Guidance

- The images will be projected using a colour-calibrated high quality digital projector which has a displayable image area of 1400 pixels wide by 1050 pixels high.
- Images which are smaller than 1400 by 1050 pixels will be displayed as is (i.e. they will not be made any bigger) and will be surrounded by black as required to fill the displayable area when presented for selection.
- The online submission web site will not allow you to enter an image which is too big.
- Only JPG images will be accepted. An sRGB colour space will be assumed. It is strongly recommended that submitted images should have been converted to the sRGB colour space; otherwise the Judge will probably not see the same colours that you do!
- Image titles will be read out to the Selectors and will appear in the catalogue and on the results web pages.

---

### Image file naming requirements

- Image files submitted using the online submission website may have any name, within reason, with the proviso that the file must be a valid JPG file with the file name suffix '.jpg'. The website will attempt to convert your file name into a preliminary image title. You may then modify that title to suit your requirements both before uploading the image and, if necessary, after the upload.
- Please refer to the Postal Entry Form for the file naming requirements for postal entries.

---

### Submitting Entries

- Entries may be submitted online using the Exhibition online entry pages of the Neath & District Photographic Society website, or may be submitted by post accompanied by a completed Postal Entry Form. This is the only method of entry. Payment can be made using the online system during the submission process or by personal cheque if preferred. Please note that each image file to be uploaded must be no larger than 3 Mb.
- Please note that the Submission Software permits users to amend their entries. If amended, the entry **MUST BE REFINALISED**, otherwise the submission is not made. Please check and double-check!

---

### Entry Fees and payment

- One class entered: £10; two classes: £12, three classes: £14, four classes: £16.

Sunday 4<sup>th</sup> December 2017

- Payment may be made using the Secure PayPal checkout facility using the 'Payment' button on the website.
  - **Please Note:** You do not need a PayPal account to pay your entry fee as the Secure PayPal checkout will give you the option to pay with a Credit or Debit card. You can pay by personal cheque if you prefer.
  - When paying by cheque, the cheque (denominated in pounds Sterling) should be made payable to 'Neath & District Photographic Society' and be posted to the address below. Please be sure to write the reference number allocated by the system on the back of your cheque. You will be told the reference number when you finalise your entry.
- 

#### Postal Address

- All postal correspondence, including submission of postal entries and payments, should be addressed to the address shown below.

Mr. Colin Kelly,  
Exhibition Secretary,  
Neath & District Photographic Society,  
The Camera Club Bridge Street,  
Neath. SA11 1RP.

---

#### Privacy Policy

- This exhibition uses the PhotoExhib Online entry system, developed and managed by BrightImaging.
  - Details of entrants will be stored and used solely for the purposes of administering this annual exhibition, including informing entrants of subsequent Neath & District Photographic Society exhibitions.
  - During the registration process, you will be given the option of permitting your details to be passed on to other exhibitions which also use the PhotoExhib Online system.
  - Except as required for the management of exhibition data by BrightImaging, and unless you give permission for your details to be passed on to other exhibitions, no personal information will be transferred to any party outside of Neath & District Photographic Society for any purpose, unless required by law.
  - Cookies are used on the PhotoExhib website to facilitate your navigation around the pages. We may also use them to gather anonymous usage statistics such as the number of visits to the site. You can find out more about cookies at [http://en.wikipedia.org/wiki/HTTP\\_cookie](http://en.wikipedia.org/wiki/HTTP_cookie) and at <http://aboutcookies.org/>. Please note we are not responsible for cookies that may be delivered by any third party websites that may be linked to PhotoExhib.
- 

#### Awards

- Gold, Silver and Bronze medals in each of the four classes.
- BPE Ribbons
- Highly Commended Certificates
- Selectors Choice Awards
- Commended Certificates

---

## BPE Crown Awards

- As a member exhibition of the British Photographic Exhibitions (BPE) circuit, all images accepted into this exhibition count towards BPE Crown Awards. Entrants are invited to aggregate their acceptances in affiliated exhibitions to apply, without charge, for a BPE Crown Award.
- A copy of the regulations for granting of BPE Crown Awards may be obtained by sending an SAE to:

Alison & Andy Fryer DPAGB EFIAP BPE3\*  
BPE Crown Awards Officers 38 Oldacre Lane,  
Brocton,  
Stafford,  
ST17 0TW

- Please see [www.britishphotographicexhibitions.org.uk](http://www.britishphotographicexhibitions.org.uk) for more details about the BPE.
- 

## Catalogue

A DVD catalogue will be sent to all entrants. This will contain a slide show of all the Accepted Images

---

## Exhibition Calendar:

- Closing Date for entries: 22nd April 2017
  - Selection dates: 29th and 30<sup>h</sup> April 2017
  - Results published by: Late May 2017
- 

## Selectors:

- Jan Cawley EFIAP/s Hon FWPF
  - Ed Cloutman EFIAP
  - Peter Young CPAGB AWPf AFIAP
-