

NDPS Salon 2021

Terms and Conditions

Main Features

- The Neath & District Photographic Society UK Salon is supported by the PAGB and the **BPE** and is open to photographers with addresses in the United Kingdom, Channel Islands, Isle of Man, and BFPO addresses.
- There are four entry classes:
 - **Open Colour**
 - **Open Monochrome**
 - **Creative**
 - **Nature**
- Up to four images may be entered into each class
- Entries may be submitted online via the exhibition web site, or on CD/DVD (not rewriteable media) by post.
- Entries may only be made using digital JPG image files

General Rules

- The Organisers reserve the right to reproduce all successful entries in the form of a catalogue which will be sent to all entrants and normal copyright rules will be strictly followed.
- Each participant will receive an individual notification of their results.
- The Exhibition Organisers decision is final and no correspondence will be entered into.
- The Organisers will take great care of the entered work but decline all responsibility in case of loss, theft or deterioration during transit or during the projection.
- Permission to reproduce any image for advertising purposes in conjunction with our Sponsors is assumed. Entrants must be able to supply if requested, either:
 - The original RAW file.
 - An untouched camera JPEG.
 - A sequence of images surrounding the entered image.
- All Images must be the sole work of the Entrant.
- Images that have been Accepted or Gained any Awards in any previous NDPS UK Salons will not be eligible unless there is evidence of significant changes to the composition.

Changing the image from Colour to Mono or vice versa does not constitute significant changes.

- If you are entering images taken at a club shoot, be aware that similar images from fellow photographers may be entered. This could cause the image to be downmarked because the Selectors are unaware of the Photographers Identity and could regard it as a double entry.
- All entries are accepted in good faith. The Entrant agrees to indemnify the Judges, Exhibition Organisers and other related parties against any litigation that may arise if entered images do not have the necessary permissions to be published in Exhibition-related documents, or any website associated with the Exhibition.
- The Exhibition Organisers have the right to withdraw Awards should it become apparent that an image was ineligible.
- The Exhibition Organisers reserve the right to reject images for any reason, at their discretion.
- By the virtue of his/her participation the author accepts these regulations.
- It is the entrant's responsibility to ensure that his/her contact details are kept up to date.

Entry class conditions

Open Colour:

- There are no restrictions for this class.

Open Monochrome:

- Any black and white image going from very dark grey (black) to very clear grey (white) and containing only various shades of grey. A black and white work toned entirely in a single colour will remain eligible for the monochrome class.
However, a black and white work modified by partial toning or by the addition of one or more colours, becomes a colour work and is thus ineligible for the monochrome class.

Creative:

- Montage, Altered reality and Surreal Images.
Any final image made up from a foreground (subject) image and one or more different background images is considered to be a creative image. The image must obviously display a change in natural colour, form, shape, or any combination of these three. Creative images are montages (a blending or composite of multiple images). High Dynamic Range (HDR) images without further changes are not considered creative and must not be entered in this class.
The original image(s) must have been captured using the photographic process. Images may not incorporate elements produced by anyone else. This includes any textures or overlays incorporated within the image.
Artwork or computer graphics generated by the entrant may be incorporated, provided that the original photographic content predominates: images may not be constructed entirely within a computer. It is necessary that the image's core content be photographic and identifiable.

Any subject matter is acceptable as long as the creative guidelines are followed. Non-creative images must not be entered in this class and will be marked down.

Nature:

- *This is the Nature definition adopted by PAGB from 2018, edited to remove inapplicable Wildlife class references.*
- **Note that images already meeting the separate [FIAP Definition of Nature](#) will satisfy this less restrictive definition.**
- Nature photography is restricted to the use of the photographic process to depict all branches of natural history, except anthropology and archaeology, in such a fashion that a well-informed person will be able to identify the subject material and certify its honest presentation. The story telling value of a photograph must be weighed more than the pictorial quality while maintaining high technical quality.
- Scientific bands, scientific tags or radio collars on wild animals are permissible. Photographs of human created hybrid plants, cultivated plants, feral animals, domestic animals, or mounted specimens are ineligible, as is any form of manipulation that alters the truth of the photographic statement.
- Processing of the captured image, by cropping, exposure adjustment, colour correction, noise minimisation, dodging/burning, HDR, focus stacking and sharpening, is allowed.
- Cloning of image defects and minor distractions, including overlapping elements, are permitted when these do not distort the truth of the photographic statement.
- Images entered as Nature can have landscape, geologic formations, weather phenomena, and extant organisms as the primary subject matter. This includes images taken with the subjects in controlled conditions, such as zoos, game farms, botanical gardens, aquariums and any enclosure where the subjects are totally dependent on man for food.
- Access to biological subjects may be restricted. By entering a PAGB event, Photographers warrant that they have followed relevant codes of practices and hold any necessary licences.

Image Preparation Guidance

- The images will be projected using a colour-calibrated high quality digital projector which has a displayable image area of 1400 pixels wide by 1050 pixels high.
- Images which are smaller than 1400 by 1050 pixels will be displayed as is (i.e. they will not be made any bigger) and will be surrounded by black as required to fill the displayable area when presented for selection.
- The online submission web site will not allow you to enter an image which is too big.
- Only JPG images will be accepted. An sRGB colourspace will be assumed. It is strongly recommended that submitted images should have been converted to the sRGB colourspace, otherwise the Judge will probably not see the same colours that you do!
- Image titles will be read out to the Selectors and will appear on the catalogue DVD and on the results web pages.

Image file naming requirements

- Image files submitted using the online submission website **may have any name**, within reason, with the proviso that the file must be a valid JPG file with the file name suffix '.jpg'. The website will attempt to convert your file name into a preliminary image title. You may then modify that title to suit your requirements both before uploading the image and, if necessary, after the upload.
- Please Refer to the Postal Entry Form for the file naming requirements for postal entries.

Submitting Entries

- Entries may be submitted online using the Exhibition online entry pages of the Neath & District Photographic Society website, or may be submitted by post accompanied by a completed Postal Entry Form. These are the only methods of entry. Payment can be made using the online system during the submission process or by personal cheque if preferred. Each image file to be uploaded must be no larger than 3 Mb.
- Please note that the Submission Software permits users to amend their entries. If amended, the entry **MUST BE REFINALISED**, otherwise the submission is not made. Please check and double-check!

Entry Fees and payment

- One class entered: £12; two classes: £14, three classes: £16, four classes: £18.
- Payment may be made using the Secure PayPal checkout facility using the 'Payment' button on the website.
- Please Note: You do not need a PayPal account to pay your entry fee as the Secure PayPal checkout will give you the option to pay with a Credit or Debit card. You can pay by personal cheque if you prefer.
- When paying by cheque, the cheque (denominated in pounds Sterling) should be made payable to '**Neath & District Photographic Society**' and be posted to the address below. Please be sure to write the reference number allocated by the system on the back of your cheque. You will be told the reference number when you finalise your entry.

Postal Address

Postal entries should be sent to:

- **Colin Kelly, Exhibition Secretary**
Neath & District PS UK Salon
The Camera Club, Bridge Street
Neath, SA11 1RP

Selectors

- Leigh Woolford Hon.FWPF DPAGB EFIAP AWPF BPE3*
- Ross McKelvey MFIAP MPAGB FBPE FIPF EFIAP/p
- Eddy Lane ARPS DPAGB AFIAP

Awards

- PAGB Gold, Silver and Bronze medals in each entry class.
- NDPS Gold, Silver and Bronze medals in each entry class.
- Award for Best in Exhibition
- PAGB and NDPS Ribbons for Selectors' Choices
- BPE Ribbons for Highly Commended
- Commended Certificates
- Club Awards for Neath & District PS Members

BPE Crown Awards

- As a member exhibition of the British Photographic Exhibitions (BPE) circuit, all images accepted into this exhibition count towards BPE Crown Awards. Entrants are invited to aggregate their acceptances in affiliated exhibitions to apply, without charge, for a BPE Crown Award.
- A copy of the regulations for granting of BPE Crown Awards may be obtained by sending an SAE to: Alison & Andy Fryer DPAGB EFIAP BPE3*
BPE Crown Awards Officers
38 Oldacre Lane,
Brocton,
Stafford,
ST17 0TW
- Please see <http://www.britishphotographicexhibitions.org.uk> for more details about the BPE.

Catalogue

- A catalogue will be sent to all entrants.

Exhibition Calendar

- Open to entries from Monday: 1st February 2021
- Closing date for entries: Sunday 18th April 2021
- Selection dates: 25th and 26th April 2021
- Results published: End of May 2021

Neath and District Photographic Society Data Protection and Privacy Policy

- GDPR - The GDPR (General Data Protection Regulation) seeks to create a harmonised data protection law framework across the EU and aims to give back to data subjects, control of their personal data, whilst imposing strict rules on those hosting and processing this data, anywhere in the world.
- Neath and District Photographic Society (NDPS) has produced its own policy for members which can be [viewed here](#).
- This exhibition uses the PhotoExhib Online entry system, developed and managed by BrightImaging.
- Details of entrants will be stored and used solely for the purposes of administering this annual exhibition, including informing entrants of subsequent NDPS exhibitions.
- Except as required for the management of exhibition data by BrightImaging, no personal information will be transferred to any party outside of NDPS for any purpose, unless required by law.
- Cookies are used on the PhotoExhib website to facilitate your navigation around the pages. We may also use them to gather anonymous usage statistics such as the number of visits to the site. You can find out more about cookies at https://en.wikipedia.org/wiki/HTTP_cookie and at <http://aboutcookies.org/>. Please note we are not responsible for cookies that may be delivered by any third party websites that may be linked to PhotoExhib.
- The information that we will be collecting from entrants will be as follows:
 - Name, address and telephone number and photographic distinctions
 - The photographic club of which you are a member
 - Your email address
 - Your Images and their Titles

We only collect the minimum amount of personal data in order to operate the Exhibition.

BrightImaging Data Protection and Privacy Policy

Who is BrightImaging?

- We own, design, develop and operate the PhotoExhib system which is used by Client organisations to manage their photographic exhibitions and competitions.
- We take your privacy and data security very seriously. Please read the following policy carefully and only click the “Accept” button if you’re happy to do so.

What personal data do we collect and why?

- The data we collect depends on the requirements of the Client photographic exhibition/competition. The Client in this case is Neath & District PS UK Salon 2021 .
- The minimum data requirement is to collect:
 - Your name (so your entry and images can be correctly attributed)
 - Your email address (so you can be contacted about your entry)

Additional information collected could be:

- Photographic honours/distinctions
- The photographic club of which you are a member (generally only mandatory if entry requires membership of a specific club or group of clubs)
- Your phone number (so you can be contacted about your entry)
- Your postal address (so that a physical catalogue/CD/DVD can be posted to you)

We only collect the minimum amount of personal data in order to operate the Exhibition for our Client.

How do we get your personal data?

We get your personal data in one of these ways:

- When you register for an exhibition/competition organised by the Client.
- If you have previously registered for an exhibition/competition organised by that Client (e.g. in a previous year). In this case your details would generally be pre-registered into the database for the latest exhibition prior to it opening for entries.
- Occasionally a Client may pass us a list of contacts to whom they would like us to send “invitation to enter” emails. This would typically happen for a new Client, or a new Exhibition/Competition. In this case the Client will take responsibility for ensuring that you have consented to receive these emails.

Who do we share your data with?

- Unless required by law, your data is only shared with the organisers of the photographic exhibition/competition for which it was gathered.

How is your data managed?

- Your data is held securely on databases accessible via industry-standard password protection. The databases and servers are physically located within the EU.

How is your data segregated?

- Each Client organisation has a completely separate set of data from other Clients. There is no sharing of data between Clients. If you wish to register for and/or enter several exhibitions, you must register separately for each one.

How long is your data held for?

- Your full registration data is held for a period of five years after the results are published for the most recent exhibition you entered (or actively registered for).
- Your entry/image acceptance and award data (full name, photographic honours, photographic club (if any) and post town) are held until three years have elapsed after the Client ceases to be a client of BrightImaging.

Unsubscribing

- If you've been pre-registered, having entered a previous exhibition with this Client, there will be an unsubscribe link at the bottom of the email(s) inviting you to enter.
- If you've logged into the exhibition entry website, you will find an unsubscribe link on this Data Protection and Privacy Policy page, which may be accessed from the Registration page.
- Alternatively you may request to be unsubscribed from future correspondence by emailing either the Exhibition Organiser ndps2021@photoexhib.co.uk, or data@brightimaging.com. You will need to identify yourself adequately to ensure that we remove the appropriate records.
- If you request to be unsubscribed from an exhibition having entered it, you will be unsubscribed after the last communication related to the exhibition and your results have been sent.

Bear in mind that, as stated above, each Client organisation have completely separate sets of data. If you request to unsubscribe, you will be unsubscribing from this exhibition only - it will not affect your status with any other exhibition that you are registered with.

Complaints Procedure

- On receipt of any information or complaint about an entrant or image not complying with these Terms and Conditions, details shall be forwarded in writing to the entrant concerned stating the nature of the alleged non-compliance and asking for their response and any evidence deemed necessary to contradict the allegation.
- If the complaint or information alleges that the entry criteria under the Terms and Conditions have not been met then, without evidence to the contrary, the Organisers reserve the right to reject or disqualify that image or images.
- The Organisers will make any enquiries necessary to bring any complaint or allegation to a conclusion.
- The Organisers will inform the entrant in writing of the outcome of any investigation and any decision the Organisers deem appropriate.
- If information is received anonymously, the Organisers shall have discretion to decide whether or not to act on the information.
- The Organisers reserve the right to decide whether any personal details of an informant or subject of complaint will be revealed.

- The Organisers shall decide whether the British Photographic Exhibition and/or the Photographic Alliance of Great Britain are informed of any allegation and the result of any investigation.

General

- The Organisers may vary the administration of the Exhibition at their discretion.
- We will endeavour to stick to the Exhibition Calendar shown above, but if lockdown or travel restriction rules are in place we will rearrange the Selection weekend or go to a remote selection session.
- Notification emails will be sent to all entrants informing them of any changes.
- Please be patient and considerate to the Selectors and Organisers in these trying times.

Colin Kelly

NDPS UK Salon 2021